

AROUND THE WORLD

Choreographer: Doug & Leslie Dodge, POB 424, Harlowton, MT 59036
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Record: Roper Records, JH-405-A, flip side: Moon River (Riviere de Lune)
Rhythm: Waltz, RAL Phase II + 2 (spin turn, box finish)
Footwork: Opposite (Woman's footwork in parentheses)
Sequence: Intro, A, A, B, B (1-14), tag
Written: 1987

Meas:

Introduction

1-4 WAIT 2 MEAS;; APT, -, PT, -; SPIN MANUV;

- 1-2 (OP-facing) wait 2 measures;;
- 3 apt L, -, pt R toward partner, -;
- 4 fwd turn R in front of woman (turning to RLOD), sd L, cl R
(woman LF spot turn in 3 steps L, R, L) end in CP-RLOD;

PART A

1-4 SPIN TURN; BOX FINISH; 2 LF WALTZ TURNS;;

- 1 (CP-RLOD) bk L turning RF ½, fwd R stepping between woman's feet
continuing turn RF 1/8, recover bk on L (lady fwd R between man's feet
turning RF ½, bkwd L continuing turn RF 1/8 more, recover fwd R) end CP-DLW;
- 2 bk R turning ¼ LF (DLCP, sd L, cl R);
- 3 fwd L turning LF 3/8, sd R, cl L;
- 4 bk R continue LF turn to fc wall, sd L, cl R (to Bfly-wall);

5-8 CANTER TWICE;; TWIRL VINE 3; THRU, SD, CL;

- 5-6 (Bfly) sd L, draw R, cl R; repeat measure 5;
- 7 sd L, beh R, sd L (W twirl RF under M's left hand R, L, R to fc M);
- 8 thru R, sd L, cl R (Bfly-wall);

9-12 WALTZ AWAY; WRAP THE LADY; FWD WALTZ; PICKUP IN 3;

- 9 waltz fwd L, R, L to OP-LOD;
- 10 M waltz fwd R, L, R (keeping M's R hand & W's L hand joined, W fwd on L
turning LF ½, bk on R continuing LF turn to fc LOD, fwd L and join R hand
with M's L hand) ending in wrap pos. LOD;
- 11 waltz fwd L, R, L;
- 12 M small fwd step on R, sd L, cl R (W diag fwd on L turning LF in front of M,
sd R, cl L) end CP-LOD;

13-16 2 LF WALTZ TURNS;; TWIRL VINE 3; MANUV;

- 13-14 repeat meas. 3 & 4;;
- 15 repeat meas. 6
- 16 M repeat meas. 4 of Intro (W small fwd step on L, sd R, cl L) end CP-RLOD;
(second time through, chg meas. 16 to: thru, sd, cl to Bfly-wall)

PART B

1-4 WALTZ AWAY; TURN IN; BKWD WALTZ; BK, DRAW, TCH;

- 1 repeat meas. 9 of part A
- 2 fwd R turning RF toward partner, sd L continuing turn RF to LOP-RL0D, bk on R;
- 3-4 bk L, R, L; bk R, draw L to R, tch L ending in LOP-RL0D;

5-8 THRU TWINKLE; THRU, SD, CL; BAL L & R;;

- 5 fwd L toward RL0D turning LF to fc partner, sd R continuing turn LF 1/8 to fc DLW, cl L ending in open/facing positon;
- 6 repeat meas. 8 of Part A ending in Bfly-wall;
- 7 sd L, beh on R rising on ball of foot, rec on L;
- 8 sd R, beh on L rising on ball of foot, rec on R blending to CP-wall;

9-12 LF TURNING BOX;;;;

- 9 fwd L turning ¼ LF, sd R, cl L;
- 10 bk R turning ¼ LF, sd L, cl R;
- 11-12 repeat meas. 9 & 10 to end CP-wall;;

13-16 DIP CENTER; MANUV; 2 RF WALTZ TURNS;

- 13 bk on L, hold, hold;
- 14 rec fwd on R turning RF ¼, sd L, cl R (note that in this position, the man steps between the woman's feet with his R, rather than outside of her feet in the previous maneuver) end in CP-LOD;
- 15 bk L pivoting 3/8 RF, sd R, cl L;
- 16 fwd R turning 3/8 RF to fc wall, sd L, cl R blending to Bfly;

TAG

1-2 (SLOW) PIVOT, 2, APT; PT, -, -;

(the music has definite louder beats at this point, which are at a slower rhythm than the previous music)

- 1 bk on L turning RF ½, fwd on R continuing RF turn to fc wall, step apt on L toward COH;
- 2 pt R toward partner, smile and hold