

Composers: Ted and Luella Floden
 1009 S.W. Herold
 Des Moines, Iowa 50315
 (515) 285-3729

Record: Gretn 17110 - 1-4-5-7-9

Footwork: Opposite-directions for man except where noted.

Sequence: Intro A-B-A-B Ending

Phase: II two-step

Maybe



INTRO

1-4 WAIT 2 MEASURES:: CUCARACHA LEFT AND RIGHT::
 1-4 in CP facing wall wait; wait; press sd L, rec R, cl L.-; press R, rec L. cl R.-;

PART A

1-4 BOX:: LADY UNDER IN 3: ON AROUND IN 3 TO BJO:
 1-2 CP wall sd L, cl R, fwd L.-; sd R, cl L, bk R.-;
 3-4 Man in place L,R,L,- (under M's L and W's R hand W circles right fac R,L,R,-); In place R,L,R,- (W continue to circle right fac L,R,L,- to Bjo Pos facing wall);

5-8 WHEEL 6:: TWO SD CLOSES: SIDE.- THRU.-:
 5-6 Bjo fwd L,R,L.-; R,L,R to cl Pos wall.-;
 7-8 sd L, cl R, sd L, cl R; sd L.-, thru R to semi LOD.-;

9-12 LACE ACROSS: FWD 2 STEP: LACE BACK: FWD 2 STEP:
 9-10 fwd L, cl R, fwd L changing sds to LOP LOD lady crossing in front of man.-; fwd R, cl L, fwd R.-;
 11-12 fwd L, cl R, fwd L changing sds to OP LOD lady crossing in front of man.-; fwd R, close L, fwd R.-;

13-16 RUN 2,3.-: 4,5,6.-: HITCH 6::
 13-14 in OP LOD fwd L,R,L.-; R,L,R.-;
 15-16 in OP LOD fwd L, cl R, bk L.-; bk R., cl L, fwd R.-;

PART B

1-4 VINE APART: VINE TOG TO FAC: TWO TURNING TWO STEPS::
 1-2 in OP LOD moving away from partner sd L, XRIB (WXIB), sd L, tch R to L; twd partner sd R, XLIB (WXIB), sd R, tch L to R;
 3-4 Do 2 turning two steps L,R,L.-; R,L,R ending in CP facing LOD.-;

5-8 TWO PROGRESSIVE SCISS: (HITCH) FWD. CLOSE. BACK.-: (HITCH/SCIS) BACK. CLOSE. FWD (W SCISS) TO SEMI.-:
HITCH; HITCH/SCISS to Semi
 5-6 CP LOD sd L, cl R, XRIF to Scar DW.-; sd R, cl L, XRIF to Bjo LOD.-;
 7-8 in Bjo fwd L, cl R, bk L.-; M bk R, cl L, fwd R (W sd L, cl R, XLIF) to semi LOD.-;

9-12 CIRCLE AWAY AND TOG:: BJO BOLERO WHEEL::
 9-10 Circle away from partner L,R,L.-; tog twd partner R,L,R to Bjo with R arm around partner's waist L arms extended up bent at elbows.-;
 11-12 fwd L,R,L.-; R,L,R to Bfly facing partner and wall.-;

13-16 CUCARACHA LEFT & RIGHT:: TWIRL TWO: WALK AND FAC:
 13-14 press sd L, rec R, cl L.-; press R, rec L, cl R.-;
 15-16 step fwd LOD L.-, R (W does one R fac twirl in 2 steps under M's L & W's R hands joined).-; walk L.-, R to CP facing partner.-;

ENDING

1-2 SD CLOSE: APT PT:
 1-2 CP facing wall sd L.-, cl R.-; Apt L.-, pt R.-;