

MEXICALI ROSE

Composer: Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, Mich.
Record:
Rhythm/Phase: Waltz/III
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro - Dance - Dance - Ending

Meas

1-4 **INTRODUCTION**
WAIT; WAIT; APART, POINT, -; TOG, TCH, -(to Open-Facing);
1-4 Wait 2 meas in open-facing pos M's R hand W's L hand joined; step, apart on L, pt R twd ptr, hold 1 ct;
step diag twd ptr & RLOD on R, tch L to R, hold 1 ct ending in Open-facing pos M facing wall;

DANCE

1-4 **FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD(face), SIDE, CLOSE;**
1-4 Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD; swinging joined hands bk M
does another fwd waltz as he leads W into a full LF turn in 3 steps to wrapped pos facing LOD joining M's L & W's R hands in front; in wrapped pos waltz 1 meas fwd in LOD; releasing M's R & W's L bends keeping others joined step fwd LOD on R (W fwd on L) turning 1/4 R (W 1/4 L) to face ptr, step side on L, cl R to L ending M's bk twd COH M's L & W's R hands joined & extended twd LOD;

5-8 **TWINKLE(RLOD); TWINKLE MANUV; (R)TURNING WALTZ; (R) TURNING WALTZ(to**
OP-face);
5-8 Swinging joined M's L & W's R hands twd RLO0 twinkle down RLOD - stepping L XIF R (W R XIF
L), side on R turning to lace ptr, cl L to R; stepping R XIF L (W L XIF R) twinkle down LOD turning 1/4 RF to end in CP M's bk twd LOD; stepping bk twd LOD M's L do 2 waltzes down LOD making a 3/4 RF turn to and in Open-facing pos M's bk twd COH;

9-12 **FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD(face), SIDE, CLOSE;**
9-12 Repeat action of Meas 1-4; ; ; ;

13-16 **TWINKLE(RLOD); TWINKLE MANUV; (R)TURNING WALTZ; (R)TURNING WALTZ(to BFLY);**
13-16 Repeat action of Meas 5-8 except end in Bfly, pos M's bk to COH; ; ; ;

17-20 **WALTZ BALANCE(L) ; WALTZ BALANCE(R); VINE/TWIRL; THRU, SIDE, CLOSE(to BFLY);**
17-20 In Bfly pos step to side LOD on L, step on R behind L (W also XIB), step in place on L; step to side
RLO0 on R, step on L behind R, step in place on R; as M vines down LOD stepping L, behind L on R, side L W twirls RF under M's L hand progressing down LOD; step thru twd LOD on R, step to side LOD on L, close R to L to end in Bfly pos M's bk twd COH;

21-24 **WALTZ BALANCE(L) ; WALTZ BALANCE(R); VINE/TWIRL; THRU, SIDE, CLOSE(to BFLY);**
21-24 Repeat action of Meas 17-20; ; ; ;

25-28 **FWD WALTZ; FWD, POINT, -; SOLO TURN, 2, 3; TOG, TCH, -(to CP);**
25-28 Quickly turning to SCP waltz fwd twd LOD; step fwd on R, pt L fwd, & hold 1 ct; do a 3/4 spot solo
turn in 3 steps with M turning LF (W RF) to end facing ptr; step fwd twd ptr on R (W fwd L), tch L beside R to end in CP M's bk twd COH;

29-32 **BAL BK, -, -; WALTZ MANUV; (R) TURNING WALTZ; (R) TURNING WALTZ(to OP-Face);**
29-32 In CP bal bk twd COH on L & hold 2 cts; waltz manuv turning 1/4 RF to CP M's bk twd LOD;
starting bk M's L do 2 RF turning waltzes to end in Open-facing pos M's bk twd COH;

DANCE GOES THRU TWO TIMES

ENDING

32 On meas 32 last time thru end in CP M's bk twd COH then odd: his bk twd COH on L, hold 2 cts; Twirl
W RF,
change hands to M's R & W's L, stop apart and ACK.