

## Milica II

Choreographer: Clare Gill, 26 E 100 South, Rupert, ID. 83350-9728 (208) 426-4088

Record: Decca 32008, "Milica", Bert Kempfert      Rhythm: Two-Step

Phase: II +1 (Fishtail)

Footwork: Opposite, Directions for man except where noted (W's in parenthesis)

Speed: 50 RPM      Time:

Release Date: 15 May 1999 Selected By: Area 4 Month: November, 2000; April 2006

SEQUENCE: Intro - A - A - B - B - C - C - A - B - B - Ending

### INTRO

**1 - 4..... WAIT 2;; APT PT; TOG TCH SCP;**

1-4 wait 2 meas;; bk L, , pt R, ; fwd R, , tch L trng to SCP, ;

### PART A

**1 - 8..... 2 FWD 2STPS TO FACE WALL;; FULL BOX;; VINE 8;; 4 SIDE CLOSES;; (TO SCP) (TO BFLY)**

1-4 fwd L, cl R, fwd L, ; fwd R, cl L, fwd R, ; sd L, cl R, fwd L, ; sd R, cl L, bk R, ;

5-8 in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL; sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;

### PART B

**1-8..... FACE TO FACE - BACK TO BACK;; LUNGE ,-, RECOVER IN,-; A TWO STEP TO RLOD; LUNGE,-, RECOVER IN,-; A TWO STEP to BFLY; BBALL TRN to BFLY {SECOND TIME THRU ONLY TO PICKUP}; ;**

1-2 sd L, cl R, sd L trng LF 1/2, ; sd R, cl L, sd R trng RF 1/2, ;

3-4 Lunge sd L bending knee, , Turn in 1/4 RF (W LF) rec R,-; fwd L, cl R, fwd L, ;

5-6 Lunge sd R bending knee, , Turn in 1/4 LF (W RF) rec L, ; fwd L, cl R, fwd L, ;

7-8 fwd L trng 1/4, , rec R trng 1/4, ; fwd L trng 1/4, , rec R trng 1/4;

### PART C

**1 - 8..... 2 FWD TWO STEPS;; PROGRESSIVE SCISSORS;; FISHTAIL; WALK & FACE; 2 TURNING TWO STEPS;; CP/LOD SCP**

1-4 fwd L, cl R, fwd L, ; fwd R, cl L, fwd R, ; sd L, cl R, fwd XLIFR to SCAR, ; sd R, cl L, fwd XRIFL to BJO, ;

5-8 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, , fwd R trng to fc ptr, ; sd L, cl R, bk L pvtg RF 1/2, ; sd R, cl L, fwd R pvtg RF 1/2, ;

End

**1 - 3..... VINE 8;; APT PT;**

1-3 in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL; bk L, , pt R, ;