

Composer: Misty Jones, LC157, 3120 Minnesota Ave., Panama City, FL 32405  
 Record : MCA Records D-2755  
 Rhythm : Two-Step Phase: II Footwork: Opposite  
 Sequence: Intro AA B AB

Introduction

1-4 WAIT 2 MEAS:: APT PT: TOG TCH:  
 1-4 Wait 2 meas;; step apt L, pt R: tog R to OP, tch L;

Part A

1-4 HITCH SIX:: STRUT 4::  
 1-2 (CP) Fwd L, cl R, bk L; bk R, cl L, fwd R;  
 3-4 walk fwd L,R,L,R blending to SCP;

5-10 TWO FWD TWO'S:: CUT BK TWICE: DIP REC: (CP) BOX::  
 5-6 (SCP) fwd L, cl R, fwd L; fwd R, cl L, fwd R;  
 7 XLIF, bk R, XLIF, bk R;  
 8 dip bk R LOD L, rec R to CP Wall;  
 9-10 sd L, cl R, fwd L twd wall; sd R, cl L, bk R twd COH;

11-16 TWO SD CLOSES: SD REACH THRU: BOX:: VINE 4: WALK 2 (SCP):  
 11 (CP Wall) sd L (LOD), cl R, sd L, cl R;  
 12 sd L, thru LOD trng to fc ptr & wall CP;  
 13-14 Repeat Meas. 9-10 of Part A;;  
 15 sd L, XRIB, sd L, XRIF;  
 16 (SCP) fwd L, fwd R to SCP;

Part B

1-4 TWO FWD TWO'S:: BOX::  
 1-2 (SCP) Repeat Meas 5-6 of Part A;;  
 3-4 (CP Wall) Repeat Mes 9-10 of Part A;;

5-8 SCIS SCAR: SCIS BJO: TWO TRNG TWO'S::  
 5-6 sd L, cl R, XLIF SCAR; sd R, cl L, XRIF BJO;  
 7-8 sd L, cl R, sd L trng RF fcng DLOD & COH; sd R, cl L, sd R trng RF to bfly wall;

9-12 CIRCLE AWAY & TOG:: (BFLY) SD TWO-STEP L & R::  
 9-10 circle away LF from ptr twd COH fwd L, cl R, fwd L; circle tog to ptr wall fwd R, cl L, fwd R;  
 11-12 (BFLY) sd L, cl R, sd L; sd R, cl L, sd R;

Ending

1-3 VINE 4: WALK 2: APT PT:  
 1 Repeat Meas 15 of Part A;  
 2 Repeat Meas 16 of Part A;  
 3 step apt L, pt R;