

SATURDAY NIGHT AT THE MOVIES

Dance by: Jerry and Bonnie Callen, R.R.#5, Guelph, On. N1H 6J2, <mailto:jerry.callen@sympatico.ca>

Record: Atlantic Gold Standard GS 45741-B (The Drifters)

Dance: Two Step

Level: Phase II + 1 (Fishtail)

Footwork: Opposite except where noted

Sequence: Intro-A-B-A-B-C-A(1-16)-ENDING

INTRO

1 - 4 WAIT;; SD,CL,SD,CL; WALK, PICKUP;

1-2 In cl pos, fc wall, wait two meas;;

3-4 Sd L, cl R, sd L, cl R; walk fwd L,-,R,-picking up W to CP LOD;

PART A

1 - 4 TWO FWD TWO STEPS;; PROG SCISSORS;; (CK)

1-2 In CP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 Sd twd COH L, cl R, XRIF (W XLIB) to SCAR diag LOD/WALL,-; sd R, cl L, XRIF (W XLIB) to BJO diag LOD/COH,- with checking action;

5 - 8 FISHTAIL; FWD,-,FC,-; TWO TURNING TWO STEPS;;

5-6 XLIB, sd R twd DW, fwd L twd DC, lk RIB; fwd L,-,fwd R, trng rf to fc ptr & WALL;

7-8 Trn rf sd L LOD, cl R, bk L LOD,-; cont rf trn sd R LOD, cl L, fwd R LOD,-to CP LOD;

9 - 16 REPEAT MEASURES 1-8;;;;;;

9-16 Repeat measures 1-8 to BFLY WALL

17 TWIRL 2;

17 Sd L,-,XRIB,(W twirls rf under lead hands R,-,L) to CP WALL;

PART B

1 - 4 BROKEN BOX;;;;

1-2 In CP WALL sd L, cl R, fwd L,-; dip fwd on R,-, rec on L,-;

3-4 Sd R, cl L, bk R,-; dip bk on L,-, rec on R,-;

5 - 8 CIRCLE AWAY TWO STEP; CIRCLE TOG TWO STEP; TWIRL 2; WALK 2;

5-6 Circle away from ptr fwd L, cl R, fwd L,-trng to fc ptr; tog fwd R, cl L, fwd R,-to BFLY/WALL;

7-8 Sd L,-,XRIB,(W twirls rf under lead hands R,-,L)-; fwd L,-,R, picking up W to CP LOD-; (NOTE: Second time thru walk fwd two to BFLY WALL)

PART C

1 - 4 LACE ACROSS; ON AROUND TO FC; LACE BK; ON AROUND TO FC;

1-2 Under ld hnds chng sds fwd L, cl R, fwd L,-; circle L fc fwd R, cl L, fwd R,to fc COH;

3-4 Maintain hnd hold pass L shldr fwd L, cl R, fwd L to fc RLOD,-; fwd R, cl L, fwd R,-fc ptr CP WALL;

5 - 8 BOX;; REV BOX;;

5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

7-8 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-;

9 - 11 TWIRL 2,3,TCH; REV TWIRL 2,3,TCH; WALK, PICKUP;

9-10 Sd L, XRIB, sd L,- (W twirls rf under lead hnds R,L,R,-); sd R, XLIB, sd R,-(W twirls lf under lead hnds L,R,L,-);

11 Fwd L,-,R, picking up W to CP LOD;

ENDING

Just drift apart as the music fades