

SUKIYAKI

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 916-934-8569

Record: Stardust Records URC 1264 "Sukiyaki (I Look Up When I Walk)"

Footwork: Opposite, directions for man (woman in parentheses) Speed: 44 RPM Time: 3:10

Phase & Rhythm: Roundlab Phase 2 Timing: QQS

Sequence: Introduction, A, B, Inter, A, B, Inter, A, END Released: May 1997

INTRODUCTION

Measures

1-4 OP FACING WAIT 2;; APT PT; TOG TCH BFLY;

In Op Fcg wall wait 2;; apt L,-, tch R,-,; tog R,-, tch L,-, Bfly:

PART A

1-4 FACE TO FACE; ROCK SIDE REC; BACK TO BACK; ROCK SIDE REC CP WALL;

Sd L, cls R, sd L trng awy,-,; rk sd R,-, rec L,-,; sd R, cls L, sd R trng to fc ptrn,-,; rk sd L, -, rec R,-,;

5-8 TRAVELING BOX w/ PICKUP;;;;

Cp Wall sd L, cls R, fwd L,-,; blnd RSCP fwd R,-, L,-,; sd R CP WALL, cls L, bk R,-,; blnd SCP LOD fwd

L,-, fwd R,-, pickup W CP LOD;

9-12 SCISSORS SCAR; WALK 2; SCISSORS BJO; WALK 2;

Cp Lod sd L, cls R, XIF L Scar,-,; fwd R,-, L,-,; sd R, cls L, XIF R BJO,-,; fwd L,-, fwd R,-,;

13-16 HITCH 4; WALK FACE; 2 TURNING 2 STEPS;;

Bjo DLC fwd L, cls R, bk L, cls R; fwd L,-, fwd R trng fc wall,-,; sd L, cls R, sd & bk L trng rfc,-,; sd &

fwd R, cls L, fwd R trng rfc Scp Lod,-,;

PART B

1-4 SCP 2 FWD TWOSTEPS;; CIRCLE 4 BFLY;;

Scp Lod fwd L, cls R, fwd L,-,; fwd R, cls L, fwd R,-,; circle awy frm ptrn fwd L,-, R,-,; circle twd

ptrn wall fwd L,-, fwd R,-, Bfly;

5-8 BROKEN BOX

Bfly Wall sd L,-, cls R, fwd L,; rk fwd R,-, rec L,-,; sd R,-, cls L, bk R,; rk bk L,-, rec R,-,;

9-12 LACE ACROSS; WALK 2; LACE ACROSS; WALK and FACE;

Fwd L, cls R, fwd L,-, crs bhnd W (*W fwd R, cls L, fwd R,- crs infnt of M under jnd lead hands*);

LOP LOD fwd R,-, fwd L,-,; fwd R, cls L, fwd R,-, crs bhnd W (*W fwd L, cls R, fwd L,-, crs infnt of M under M's rt and W lft hands*); fwd L,-, fwd R,-, fc Cp Wall;

13-16 SIDE CLOSE TWICE; SD & THRU SCP; SCOOT; WALK 2 OP LOD;

Cp Wall sd L, cls R, sd L, cls R,; sd L,-, thru R,-,Scp Lod; fwd L, cls R, fwd L, cls R,; fwd L,-, fwd R,-,;

INTERLUDE

1-4 FWD LK FWD TWICE;; FWD HITCH 3; BK 2;

Op Lod fwd L, lk RIB, fwd L,-,; fwd R, lk LIB, fwd R,-,; fwd L, cls R, bk L,-,; bk R,-, bk L,-,;

5-8 BK HITCH 3; WALK & FC WALL; SLOW TWIST VINE 4 BFLY,;

Bk R, cls L, fwd R,-,; fwd L,-, fwd R,-, fc wall; sd L,-, XIB R (*W XIF L*),-,; sd L,-, XIF R (*W XIB L*),-,;

END

1-8 REPEAT MEAS 1-8 OF PART B,,,,,,,,;

Repeat meas 1-8 of Part B,,,,,,,,;

9-10 TWIRL VINE 2; APT PT;

Bfly sd L,-, XIB R,-, (*W twirl lfc under joined lead hands R,-, L,-*); apt L,-, pt R,-,;